

**TMEA Region 25 Orchestra Division
Fall Meeting – August 20, 2011
Lovejoy High School**

Region Chair – Fawn Sorgi, McKinney HS
Region Chair Elect – Gary Needham, Allen HS
Middle School Coordinator – Dennis Langevin, Hendrick MS
Secretary – Stefanie Hayes, Plano SHS & Clark HS

AGENDA

1. CALL TO ORDER
2. INTRODUCTION OF NEW MEMBERS, ROSTER CHECK & VOLUNTEER FORMS.
3. MINUTES FROM LAST MEETING
4. REGION ORCHESTRA

EVENT	DATE	SITE
High School Auditions	October 15, 2011 Please note: ALL Directors must be available for BOTH dates.	Allen High School, Allen David DeVoto, Host
Middle School Auditions & Area Taping	October 29, 2011 Please note: ALL Directors must be available for BOTH dates.	Allen High School, Allen David DeVoto, Host
Middle School Clinic/Concert	November 11-12, 2011	Allen High School, Allen David DeVoto, Host
High School Clinic/Concert	December 9-10, 2011	Allen High School, Allen David DeVoto, Host

MIDDLE SCHOOL

CLINICIAN	ORGANIZER	PROGRAM
Bach Orchestra (6-7)		
TBA	Julia Brownscombe	Gruselle, Mama Don't Low Balmages, March of the Shadows Atwell, Dabbling in the Dew
Beethoven (6-8)		
TBA	Lindsey Hernandez	Purcell/Gruselle, Overture Spata, A Hero's Welcome Parrish, Winter Solstice
Brahms (6-8)		
TBA	Daniel Rodriguez	Boismortier/Librande, Concertino Balmages, Dreaming Meyer, Cincopations

HIGH SCHOOL

CLINICIAN	ORGANIZER	PROGRAM
Philharmonic		
Bart Ghent	Stefanie Hayes	Berlioz, Hungarian March Satie, Gymnopedie #2 Sibelius, Finlandia
Symphony		
Paul Phillips, SMU	Josh Thompson	Williams, March from 1941 Brahms, Symphony #3 mvmt III Wagner, Overture to Die Miestersinger

ENTRY FEES & PROCEDURES

We will follow the TMEA-approved online entry process as per the Region 25 Orchestra Handbook. It is each director's responsibility to make sure he/she follows the entry process and guidelines. Entries are to be done online via the TMEA website (or Charms). Be advised that the online program will not allow for late entries.

REMINDER: All directors entering students must be present and willing to participate in the auditions and activities of ANY and ALL Region 25 events. Directors without students entered are asked to be present and participate in the audition process to avoid the need to hire additional judges.

Entry fees are \$10 per student. Please send checks and the summary printout from the online audition entry process along with one entry check made payable to TMEA Region 25 Orchestra. This should include the Director's Statement of Responsibility signed by the director of record, a list of students entered and the total amount due

Send checks to: Fawn Sorgi – McKinney High School,
1400 Wilson Creek Parkway
McKinney TX, 75069,
Attn: Region 25 All-Region Orchestra

REGION ENTRY DEADLINE:

FRIDAY, SEPTEMBER 30, 2011

AUDITION PACKETS

All pertinent paperwork, including musical excerpts, will be posted on the TMEA Region 25 Orchestra website. Go to www.region25orchestra.org to download and print this information. Feel free to give this address to your students. The website will be the official source for errata, as well.

PDF PASSWORD: "region25orchestra"

5. AREA RECORDING

Date – October 29, 2011

Site – Allen High School, Allen, David DeVoto, host

Dual Certification for All-State students. If you have a student that wishes to audition for All-State Orchestra and in the wind/percussion or vocal categories, you must notify the Region Chair ASAP. The TMEA eligibility rules state: *A student may audition in band and/or choir and/or orchestra, but once notified of placement in either the All-State Jazz Ensemble or All-State Orchestra (strings) may not advance to Area for another All-State group.*

JUDGING

Please check the appropriate box on the volunteer sheet if you are interested in judging state auditions **November 12-13, 2011** at Austin HS, Sugar Land, Carolyn Vandiver, host

6. UIL SOLO AND ENSEMBLE

Held in conjunction with the Band division at Prosper HS, February 4, 2012.

Entry deadline is January 9, 2012.

7. UIL CONCERT AND SIGHT-READING FESTIVAL

MIDDLE SCHOOL **ENTRY DEADLINE: FEBRUARY 07, 2012**

DATE	SITE
March 7-8, 2012	Lowery Freshman Center, Allen Ellen Townley, Host
Judges	TBA

HIGH SCHOOL **ENTRY DEADLINE: JANUARY 31, 2012**

DATE	SITE
February 28, 29 & March 1, 2012	Allen High School, Allen David DeVoto, Host
Judges	Amanda Musser, Sharon Veazey, Dixie Addington, Dan Larson, TBA

8. WEBSITE RESOURCES

General Information – uilregion25music.com
Orchestra specific – region25orchestra.org
Texas Music Educators Association – tmea.org
Texas Music Adjudicators Association – www.txmaa.org
UIL Music Related – uiltexas.org/music

9. OLD BUSINESS

- a. All-State audition etudes and excerpts are posted on the TMEA website. Remember that the website is the official posting for errata, so students should check often for updates.
- b. Any other old business?

10. NEW BUSINESS

- a. UIL Advisory Board update (Jo Wallace-Abbie)
- b. Handbook reminders– Audition Entry Procedures – see handbook II. (b) (iii – ix) (page3)
 - iii. It is the individual director's responsibility to verify the accuracy of entries for his/her school prior to submission. All contest deadlines will be 14 days prior to the day of the audition.
 - iv. The late and final online entry deadline will be seven days prior to the day of the audition.
 - v. Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry added less than 14 but more than seven days prior to the contest will result in a penalty equal to 100% of the student fee.
 - vi. Entries begun less than 14, but more than seven days prior to the contest, will be assessed a penalty equal to 100% of the student fee.
 - vii. A campus entry created less than fourteen days prior to the contest will be subject to the TMEA Grievance Process.
 - viii. Directors will be allowed to add or change student entries the day of the audition with a penalty equal to 100% of the student fee.
 - ix. All fees must be paid or supported by a school purchase order prior to the start of auditions.
- c. Metronome and Electronic Device policy – see handbook II. (c) (ii and iii) (page 3)
 - ii. METRONOME – FOR BAND AND ORCHESTRA DIVISIONS
 1. Students may use a non audible metronome in the audition room. Metronome or Metronome/Tuner combinations are acceptable but smart phones or any other similar device are not.
 2. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
 3. Metronome markings should be closely adhered to so as to maintain the intent of the music.
 4. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.

** Side note- metronome to be used “on deck,” give monitors instruction.
 - iii. ELECTRONIC DEVICES
 1. No electronic devices, including personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification.
 2. The list of non allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.

** Side note- make part of the monitor's announcements.
- d. Dual Certification – see handbook V. (page 5)

In a nutshell: If a student makes an all state orchestra, the student can not go on to the area for band or choir EVEN if they decline the orchestra all state seat.
- e. Final round process for MS Full and MS String - If a group is in the finals in both full and string and they win string, their entry is pulled from full.
- f. Professional Behavior - In addition to the Code of Ethics and Standard Practices, we as teachers have a responsibility to our students to act in the utmost professional manner at all times. This even means in the way we write comments on the judging sheet at region auditions. You never know who is going to see these sheets. Please refrain from using your smartphones in any other capacity except as a calculator (ie texting, email, web search, etc.)
- g. Director/Member Sponsor Responsibilities – see handbook II. (c) (iv)

Directors with students entered in the audition process are expected to be available at all times the day of the audition to help with the audition process as assigned by the Region Chair.

- h. Proxy Policy – see handbook II. (c) (v)
*Any director unable to attend the audition must secure a proxy approved by the Region Chair.
Any costs will be the responsibility of the director needing the proxy.*
- i. TMEA Eligibility Requirements – No Pass / No Play applies to all events
- j. Student Certification – A student must be certified by a TMEA member as a “participating” member of the parent organization during the semester in which that even occurs.
- k. Recordings of clinic/concerts, merchandise and or photography for sale or distribution must be done by TMEA licensed vendors. Consult the TMEA website for a listing of current vendors. It is the responsibility of the vendor to secure copyright permission to record, sell, and/or distribute the recordings.
- l. Reminder: The statement “All announcements and any verbal identification of the school or group name on the CD submitted is grounds for disqualification.” **does not refer to writing on the entry CD.** Please remember to write the name of the group on the CD. This is to help identify entry materials if accidentally dropped on floor.
- m. Once a student enters the TMEA audition process, he may be eliminated only by either:
 - a. Audition process itself
 - b. TMEA Appeals Process
 - c. Student’s TMEA Director/Member Sponsor
- n. Congratulations to the following groups & directors:
 - i. High School Full Honor Orchestra Finals – 1st place, Plano Senior HS, Brian Coatney
 - ii. Middle School Full Honor Orchestra Finals – 5th place, Robinson MS, Mary Havenstrite
 - iii. Middle School String Orchestra – 2nd place, Rice MS, Barbara Fox
- o. TMEA Volunteer form. Please fill out and return to me at the end of the meeting.
You MUST have your TMEA number on this form.
- p. TMEA membership. Remember that your membership expired June 30. Renewal is online via the TMEA website.
- q. Any other new business?

11. ADJOURNMENT

REMINDER DATES 2011-2012

September 15, 2011	HS String Honor Orchestra deadline for online entries
October 1, 2011	Last day audition errata will be posted on the TMEA website
October 15, 2011	HS String Honor Orchestra entries postmark deadline
October 22-23, 2011	HS String Honor Orchestra judging - Reagan HS, San Antonio, Sixto Elizondo host
October 28, 2011	Posting of All-State audition cuts on the TMEA website
November 12-13, 2011	All-State CD judging - Austin HS, Sugar Land, Carolyn Vandiver hist
November 14, 2011	All State Orchestra audition results posted for directors
November 15, 2011	All State Orchestra audition results posted on website